

Lights, Camera, Media Literacy!
Creating a Three-Act Newsies Film
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After completing each step, make sure to have your teacher initial it.

PRE-PRODUCTION

___1) Write the following for the three acts of an effective story as it relates to a made-up young Newsie in 1899:

Act I. What inciting incident started your main character on a story path?

Act II. What obstacle had to be overcome by your main character? *(Use just one obstacle for this short production.)*

Act III. How did your main character change by this experience?

___2) As a team, create storyboards for each of these three acts:

STOP at this point and turn in one set of storyboards for the entire team.